

# Expressions of the (un)tamed

An exhibition on sexual and reproductive care and health.



14 November to 1 December 2024



11:00 AM to 6:00 PM



15 years old and above



Beneathatree, Koramangala, Bengaluru



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# PROGRAM SCHEDULE

Date & Time	Programme	Facilitator	Participation
14/11/2024 16/11/2024 17/11/2024 at 11am - 3pm	Express and Create: Workshop on the Healing Journey through Art	Komal Jain	Registration (6 seats only)
To be shared soon	Queer Sexuality Education in the Commons	Yaana Nayak	Open to all, RSVP
24/11/2024 at 11am-1pm	Restorative Circle on Curious Bodies	Vibha Angre and Gopika Nangia, Enfold	12 participants   First come, first served
28/11/2024at 2:30pm-4pm	Impact of Criminalisation of Adolescent Consensual Sexuality: Protection vs Autonomy	Shruthi Ramakrishnan, Associate Director- Research, Enfold	Open to all, RSVP
01/12/2024 at 4pm-5:30pm	Talk on Navigating the Diversity of Puberty	Dr. Sangeeta Saksena, Co- founder, Enfold	Open to all, RSVP

*All events are free of cost and everyone is cordially invited to attend!*



## Bathrooms that care

An installation on (re)imagining what care and safety can feel like in sanitation and bath spaces.

Team: Akshaykumar C B, Khushi Kansal and Magen D'silva (from Enfold India), Mehar Khurana

## Bayalu

An interactive installation on a trans-person's challenges in accessing safe, caring, and hygienic public sanitation spaces.

Artist: Yaana Nayak

## Then and now

A photo essay on public health messaging produced during the HIV-AIDS Pandemic.

Contributor: Sourced from the Queer Archive for Memory, Reflection and Activism at NLSIU, Bengaluru

## The work it takes

A visual map of snippets from interviews of diverse stakeholders who worked to prevent HIV-AIDS Pandemic and the socio-economic, cultural stigma associated with sexual and reproductive care and health.

Contributor: Queer Archive for Memory, Reflection and Activism at NLSIU, Bengaluru

## Any Questions?

Handwritten questions by children on human sexuality, health, and the body.

Contributor: Collated by Enfold India during comprehensive sexuality education sessions conducted at schools

## Something happened but nothing happened; Nothing happened but something happened

An installation on the pain and anxiety of navigating a POSH complaint, while also feeling empowered of finally taking a step towards self protection and justice.

Artist: Anonymous

## It shouldn't have happened.

An artwork by an adult of their experience navigating sexual and domestic abuse, and bullying.

Artist: Anonymous

## De-weeding and replanting

An interactive installation on personal journeys of pains, joys, and healing.

Artist: Akshaykumar C B, Khushi Kansal and Magen Crystal D'Silva (from Enfold India)

## In clothes we flower

An installation on our personal experience of finding safety and expression in clothes.

Artist: Anonymous

# Exhibition Team

## Exhibition Partner

Enfold Proactive Health Trust

## Venue Partner

Beneathatree

## Individual Collaborators

Adil Hamza, Aditya Pola, Akshaykumar C B, Britto, Dhanya R, Gourav Jain, Jainam Jain, Jyotsna Ramesh, Khushi Kansal, Kushal Jain, Magen D'Silva, Mehar Khurana, Parv Jain, Pruthviraj Jain, Raghav Srivastava, Sagar L Thalavar, Shruthi Hazra, Vinay Rupani, Vruddhi Jain, Tripti Bhushan, Yaana Nayak

## Project Coordinator

Komal Jain

This is an outcome of the Foundation Project implemented by India Foundation for the Arts in collaboration with QAMRA Archival Project, NLSIU, Bengaluru, under the Archives and Museums Programme at IFA.





# Exhibition Details & RSVP Form



Scan the QR or  
Visit link in bio - @enfoldindia on Instagram

**To know more, contact:**

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